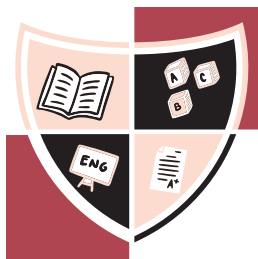




**QUESTION
BOOKLET 2025**

International FSP English Linguistics Contest

Volume - 20



GRADE 5 & 6

VIBRANT YOUNGSTERS

Time Allowed : 90 Minutes
Maximum Marks : 90

WRITTEN DIRECTIONS FOR THE CONTEST

- 1) Wait till the invigilator gives the all-clear before beginning the contest.
- 2) Examine your name, father's name, school name, address, and other details one last time on the bubble sheet and answer page.
- 3) Only record your responses on the bubble sheet. Choose the best response from the four alternatives provided, and only one option should be marked per question.
- 4) Fill in the circles on the bubble sheet with blue or black ink; lead pencils are not permitted.
- 5) It is completely forbidden to use any kind of assistance, including cell phones and technological devices.
- 6) Three points are awarded for each right response. Negative marking would occur. A single point would be subtracted for each wrong response.
- 7) No justification may be given for an unaccompanied candidate to leave the examination room, including to use the restroom.
- 8) No objects, including electrical devices, are allowed within the room.
- 9) The competition is divided into the following five categories:
 - A) Vibrant youngsters Grade 1 & 2
 - B) Vibrant youngsters Grade 3 & 4
 - C) Vibrant youngsters Grade 5 & 6
 - D) Vibrant youngsters Grade 7 & 8
 - E) Vibrant youngsters Grade 9 & 10 / 0-levels
- 10) The contest is only open to enrolled students.
- 11) No candidate may remove any provided materials, including answer books, from the hall, even if they are partially filled in or utilized.
- 12) Neither the examiner nor the invigilator may respond if a participant does not understand a word or phrase on the exam paper.
- 13) Please visit www.fspcompetitions.org to learn about future competitions or to offer insightful comments.
- 14) Vibrant youngsters FSP must receive reports of any academic misconduct or malpractice at info@fspcompetitions.org.

 Read the passage and answer Questions 1–5:

Lina and the Fox



Lina Voluntered at a wildlife center. She observed that injured animals responded better when treated gently and spoken to calmly. One evening, a fox wouldn't eat. Lina stayed late, whispered softly, and remained near it. Slowly, it accepted food. Lina realized, *"If animals respond to emotions, how much more do people?"*

Q 1. What does the passage suggest about Lina?

- A** She prefers facts over feelings
- B** She is impatient
- C** She is emotionally intelligent
- D** She values speed over care

Q 2. Why is the fox's reaction significant?

- A** It revealed emotional sensitivity
- B** It obeyed commands
- C** It learned tricks
- D** It followed strict training

Q 3. "Observation, patience, empathy" are:

- A** School rules
- B** Qualities for caring interaction
- C** Emotions
- D** Vocabulary terms

Q 4. The fox symbolically represents:

- A** A stubborn child
- B** Healing through empathy
- C** Danger in the wild
- D** Science experiment

Q 5. Best alternative title?

- A** Why Foxes Bite
- B** Lost in the Woods
- C** Instructions for Vets
- D** Voices That Heal



Poem: "Shadows on the Wall"



*They shift and stretch in twilight's grip,
A silhouette, a curling tip.
They dance along the quiet floor,
And slip beneath the closet door.*

*You cannot touch, yet there they stay,
Companions to the end of day.
The mirror moves but hold no face,
Each shadow finds its resting place.*

Q 6. Primary device?

- A** Onomatopoeia
- B** Personification
- C** Simile
- D** Hyperbole

Q 7. Tone?

- A** Frightening
- B** Sarcastic
- C** Playful
- D** Mysterious and gentle

Q 8. Meaning of “mirror moves but hold no face”?

- A** They're copies without identity
- B** Shadows express emotion
- C** They cry at night
- D** They imitate voices

Q 9. Which line reflects the theme best?

- A** Twilight's grip
- B** Mirror moves
- C** Closet door
- D** Curling tip

Q 10. Best alternative title?

- A** Floor Dancers
- B** Echoes of Evening
- C** The Brightest Shadow
- D** Light and Objects



Grammar, Vocabulary & Syntax (Q11–Q15)

Q 11. Subjunctive mood:

- A** If she was taller...
- B** If she were taller...
- C** If she is taller...
- D** If she had been tall...

Q 12. Synonym for *elusive*:

- A** Visible
- B** Predictable
- C** Evasive
- D** Transparent

Q 13. Correct colon usage:

- A** He brought: bread, butter
- B** Bread: butter, milk
- C** He brought three things: bread, butter, milk
- D** He brought; bread

Q 14. Misplaced modifier?

- A** Running down the hall, the backpack fell
- B** She ran, dropped her bag
- C** She dropped her backpack
- D** The bag was heavy

Q 15. Shift in verb tense:

- A** I walked & ate
- B** I will walk & eat
- C** I walk every day
- D** I walk to school, then ate lunch



Interpretation & Figurative Language (Q16–Q20)

Q 16. "Her words were a bridge across silence" means:

- A** She built a bridge
- B** She shouted
- C** She connected emotionally
- D** She was loud

Q 17. "Wind whispered secrets" implies:

- A** Someone hiding
- B** Gentle wind sounds
- C** Grass growing
- D** Thunderstorm

Q 18. Inference: Dog + broken vase + guilt

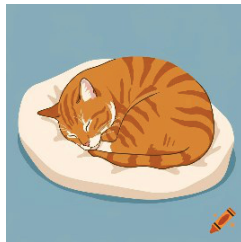
- A** Dog broke it
- B** Dog cleaned
- C** Already broken
- D** Dog ran off

Q 19. Which is ironic?

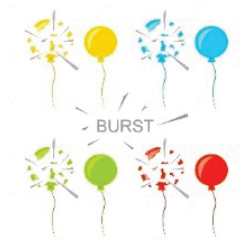
A Fire station burns



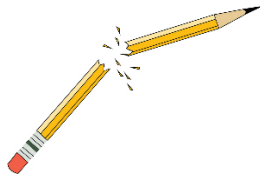
B Cat sleeps



C Balloon pops



D Pencil breaks



Q 20. Main idea: Creativity isn't born, it's built through curiosity

- A** It's genetic
- B** Only artists are creative
- C** Creativity can be developed
- D** It's random

Inference & Literary Thinking (Q21 –Q25)

Q 21. Hiding letter, avoiding eye contact =

- A** Proud
- B** Lost it
- C** Nervous or guilty
- D** Showing it off

Q 22. Reliable narrator =

- A** Gives opinions only
- B** Lies often
- C** Isn't in story
- D** Provides fair, accurate insights

Q 23. Arman hesitates, palms sweaty =

- A** Hungry
- B** Confident
- C** Nervous
- D** Tired

Q 24. Internal conflict?

- A** Wanted to speak but fear held her
- B** Forgot homework
- C** Late for school
- D** Raised hand

Q 25. Theme of giving up prize to help friend:

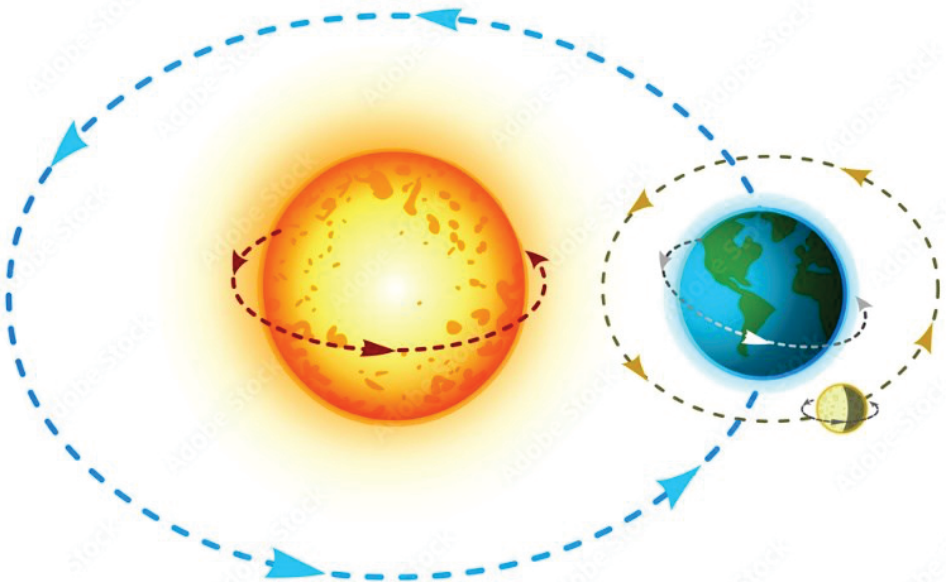
- A** Loyalty and sacrifice
- B** Space adventure
- C** Humor
- D** Courage to lie



Visual Reasoning (Q26–Q30)

Q 26. Moon around Earth, Earth around sun =

Sun - Earth- Moon Orbits



- A** Eclipses
- B** Tides
- C** Orbital motion
- D** Seasons

Q 27. Dry trees, cracked soil, no water =



- A** Flood
- B** Winter
- C** Drought
- D** Migration

Q 28. Children sharing blanket with puppy =

- A** Drama
- B** Compassion
- C** Fear
- D** Comedy



Q 29. Chart of rising sea levels =



- A** Weather history
- B** Water pollution
- C** Climate change
- D** Iceberg names

Q 30. Which of the following is the suitable subtitle for the story “Girl Codes for Blind Readers”?

- A** Byte-Sized Trouble
- B** Code for Kindness
- C** Game Girl
- D** Web of Words

ANSWER SHEET

GRADE 5 & 6

Q.NO ANSWER

- | | | | | |
|----|-----|-----|-----|-----|
| 1 | (A) | (B) | ● | (D) |
| 2 | ● | (B) | (C) | (D) |
| 3 | (A) | ● | (C) | (D) |
| 4 | (A) | ● | (C) | (D) |
| 5 | (A) | (B) | (C) | ● |
| 6 | (A) | ● | (C) | (D) |
| 7 | (A) | (B) | (C) | ● |
| 8 | ● | (B) | (C) | (D) |
| 9 | (A) | (B) | ● | (D) |
| 10 | (A) | ● | (C) | (D) |
| 11 | (A) | ● | (C) | (D) |
| 12 | (A) | (B) | ● | (D) |
| 13 | (A) | (B) | ● | (D) |
| 14 | ● | (B) | (C) | (D) |
| 15 | (A) | (B) | (C) | ● |

Q.NO ANSWER

- | | | | | |
|----|-----|-----|-----|-----|
| 16 | (A) | (B) | ● | (D) |
| 17 | (A) | ● | (C) | (D) |
| 18 | ● | (B) | (C) | (D) |
| 19 | ● | (B) | (C) | (D) |
| 20 | (A) | (B) | ● | (D) |
| 21 | (A) | (B) | ● | (D) |
| 22 | (A) | (B) | (C) | ● |
| 23 | (A) | (B) | ● | (D) |
| 24 | ● | (B) | (C) | (D) |
| 25 | ● | (B) | (C) | (D) |
| 26 | (A) | (B) | ● | (D) |
| 27 | (A) | (B) | ● | (D) |
| 28 | (A) | ● | (C) | (D) |
| 29 | (A) | (B) | ● | (D) |
| 30 | (A) | ● | (C) | (D) |



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