



**QUESTION
BOOKLET 2025**

International FSP
English
Linguistics
Contest

Volume - 20



GRADE 7 & 8

VIBRANT YOUNGSTERS

Time Allowed : 90 Minutes
Maximum Marks : 90

WRITTEN DIRECTIONS FOR THE CONTEST

- 1) Wait till the invigilator gives the all-clear before beginning the contest.
- 2) Examine your name, father's name, school name, address, and other details one last time on the bubble sheet and answer page.
- 3) Only record your responses on the bubble sheet. Choose the best response from the four alternatives provided, and only one option should be marked per question.
- 4) Fill in the circles on the bubble sheet with blue or black ink; lead pencils are not permitted.
- 5) It is completely forbidden to use any kind of assistance, including cell phones and technological devices.
- 6) Three points are awarded for each right response. Negative marking would occur. A single point would be subtracted for each wrong response.
- 7) No justification may be given for an unaccompanied candidate to leave the examination room, including to use the restroom.
- 8) No objects, including electrical devices, are allowed within the room.
- 9) The competition is divided into the following five categories:
 - A) Vibrant youngsters Grade **1 & 2**
 - B) Vibrant youngsters Grade **3 & 4**
 - C) Vibrant youngsters Grade **5 & 6**
 - D) Vibrant youngsters Grade **7 & 8**
 - E) Vibrant youngsters Grade **9 & 10** / 0-levels
- 10) The contest is only open to enrolled students.
- 11) No candidate may remove any provided materials, including answer books, from the hall, even if they are partially filled in or utilized.
- 12) Neither the examiner nor the invigilator may respond if a participant does not understand a word or phrase on the exam paper.
- 13) Please visit www.fspcompetitions.org to learn about future competitions or to offer insightful comments.
- 14) Vibrant youngsters FSP must receive reports of any academic misconduct or malpractice at info@fspcompetitions.org.

Read the passage and answer Questions 1–5:

The Moonlit Letter

Ayaan stood by the window, the moonlight pouring into his room like silver. Since his grandfather's funeral, the old man's stories – about ships, lost kingdoms, and shifting time – replayed in his thoughts. In the attic, Ayaan found a sealed envelope with his name and a tiny compass. The letter spoke of *truths buried where tides never rest*. The compass needle trembled though the air was still.

Q 1. "Truths buried where tides never rest" most likely means:

- A** A map underwater
- B** Hidden or shifting truths beyond reach
- C** A literal cave
- D** A warning about oceans

Q 2. The moonlight imagery suggests:

- A** Tension
- B** Chaos
- C** A calm, mysterious tone
- D** Joy

Q 3. Why is the compass important?

- A** It tells time
- B** It shows the grandfather's wealth
- C** It suggests mystery/magic
- D** It is antique

Q 4. The attic symbolizes:

- A** Legacy and discovery
- B** Fear of change
- C** Confusion
- D** Boredom

Q 5. Best title?

- A** The Restless Needle
- B** The Cliffs
- C** Ayaan's Night Walk
- D** Grandpa's Tools



Poem:

"The Mirror's Voice"

You gaze, and I return your stare,
Not quite you, yet always there.

I echo not your sound, but shape,
A faithful twin that can't escape.

You flinch—I flinch; you smile—I beam,
But neither of us truly dream.

For while you live and breathe and roam,
I am forever framed at home.

Q 6. Speaker is:

- A** A person
- B** A shadow
- C** A mirror reflection
- D** A camera

Q 7. Main literary device:

- A** Simile
- B** Satire
- C** Irony
- D** Extended personification

Q 8. Final stanza contrast?

- A** Fear vs anger
- B** Freedom vs stillness
- C** Sound vs silence
- D** Sleep vs time

Q 9. Tone?

- A** Thoughtful and reflective
- B** Witty
- C** Scary
- D** Excited

Q 10. Best alternate title?

- A** Echoes End
- B** The Silent Frame
- C** A Wall of Glass
- D** Reflections and Realities



Grammar, Vocabulary & Structure (Q11–Q15)

Q 11. Correct punctuation:

- A** I brought my umbrella raincoat and boots.
- B** I brought my umbrella, raincoat, and boots.
- C** I brought: my umbrella and raincoat.
- D** I brought umbrella, raincoat and, boots.

Q 12. "Exaggerate" closest meaning:

- A** Understate
- B** Analyze
- C** Embellish
- D** Simplify

Q 13. Subjunctive mood is used in:

- A** If she were here, we'd start
- B** I wish I was there
- C** I hope she was winning
- D** If I was you

Q 14. Appositive's function:

- A** Show time
- B** Clarify a noun
- C** Compare
- D** Describe a verb

Q 15. Parallel structure?

- A** Dance, to sing, and draw
- B** To dancing, sing, and draw
- C** Dancing, sing, and draw
- D** Dancing, singing, and drawing



Interpretation & Figurative Language (Q16–Q20)

Q 16. “Walking on eggshells” =

- A** Careful to avoid conflict
- B** Cooking
- C** Falling
- D** Being rude

Q 17. Metaphor example:

- A** As fast as lightning
- B** Ran like a deer
- C** Her words were a lighthouse
- D** Louder than thunder

Q 18. “She smiled, but her fingers trembled” implies:

- A** Relaxed
- B** Excited
- C** Nervous, pretending to be calm
- D** Angry

Q 19. “Thunder grumbled” =

- A** Metaphor
- B** Hyperbole
- C** Onomatopoeia
- D** Personification

Q 20. Helping a fallen runner shows:

- A** Speed matters
- B** Winning is everything
- C** Compassion > competition
- D** Avoid racing

Reasoning (Q21–Q25)

Q 21. Boy ties shoe in rain, others run:

- A** Celebration
- B** Determination
- C** Laziness
- D** Humor

Q 22. recycling + lightbulb =

- A** Lower electricity
- B** Recycling facts
- C** Innovation through sustainability
- D** Waste art

Q 23. screen time is more during exams:

- A** Teens relax
- B** Less work
- C** More TV
- D** Teens research more

Q 24. effort" =

- A** Tall ladders
- B** Reward comes from effort
- C** Prizes on shelves
- D** Competition is unfair

Q 25. Rereading before submitting =

- A** Anxiety
- B** Overthinking
- C** Ignorance
- D** Reviewing habit



Advanced Language (Q26–Q30)

Q 26. Passive voice?

- A** She gave the speech
- B** The teacher lectured
- C** The cake was baked by Ali
- D** We cleaned up

Q 27. Thesis statement's role?

- A** Show the main idea
- B** End with suspense
- C** Introduce characters
- D** List jokes

Q 28. Most formal word?

- A** Kid
- B** Teen
- C** Youth
- D** Adolescent

Q 29. Fix: "Turning the corner, the bus came into view"

- A** Turning, bus came
- B** I turned the corner and saw the bus
- C** The corner turned
- D** I bused the turn

Q 30. Best title for persuasive essay on outdoor learning?

- A** Learning Beyond Walls
- B** Fun in Forests
- C** Games & Grades
- D** Tents and Tests

EDUCATIONAL LEADERSHIP**AWARDS*****FSP Science
Contest*****INTERNATIONAL FSP CONTESTS**

Inst Head Name	Job Title	Institution Name	City
MR. ARSLAN ZAFAR MAND	BRANCH HEAD	BEACONHOUSE SCHOOL SYSTEM	GUJRANWALA
MS. SABEEN TAHIR	VICE PRINCIPAL	FAUJI FOUNDATION COLLEGE CHAK SHAHZAD	ISLAMABAD
DR. SIDRA SHAKEEL	PRINCIPAL	ARMY PUBLIC SCHOOL & COLLEGE CHERAT CAMPUS	NOWSHERA
MS. NOUREEN LAKHANI	PRINCIPAL	SULTAN MAHOMED SHAH AGA KHAN SCHOOL	KARACHI
MS. REHANA JAHANGIR	SCHOOL HEAD	DAIMOND JUBILEE HIGH SCHOOL	GILGIT
MR. KASHIF REHMAN	SCHOOL HEAD	BEACONHOUSE SCHOOL SYSTEM	SIALKOT
MR. KASHIF RAHMAN	PRINCIPAL	BEACONHOUSE SCHOOL SYSTEM - MAIN CAMPUS SIALKOT	SIALKOT

ANSWER SHEET

GRADE 7 & 8

Q.NO ANSWER

- | | | | | |
|----|-----|-----|-----|-----|
| 1 | (A) | ● | (C) | (D) |
| 2 | (A) | (B) | ● | (D) |
| 3 | (A) | (B) | ● | (D) |
| 4 | ● | (B) | (C) | (D) |
| 5 | ● | (B) | (C) | (D) |
| 6 | (A) | (B) | ● | (D) |
| 7 | (A) | (B) | (C) | ● |
| 8 | (A) | ● | (C) | (D) |
| 9 | ● | (B) | (C) | (D) |
| 10 | (A) | (B) | (C) | ● |
| 11 | (A) | ● | (C) | (D) |
| 12 | (A) | (B) | ● | (D) |
| 13 | ● | (B) | (C) | (D) |
| 14 | (A) | ● | (C) | (D) |
| 15 | (A) | (B) | (C) | ● |

Q.NO ANSWER

- | | | | | |
|----|-----|-----|-----|-----|
| 16 | ● | (B) | (C) | (D) |
| 17 | (A) | (B) | ● | (D) |
| 18 | (A) | (B) | ● | (D) |
| 19 | (A) | (B) | (C) | ● |
| 20 | (A) | (B) | ● | (D) |
| 21 | (A) | ● | (C) | (D) |
| 22 | (A) | (B) | ● | (D) |
| 23 | (A) | (B) | (C) | ● |
| 24 | (A) | ● | (C) | (D) |
| 25 | (A) | (B) | (C) | ● |
| 26 | (A) | (B) | ● | (D) |
| 27 | ● | (B) | (C) | (D) |
| 28 | (A) | (B) | (C) | ● |
| 29 | (A) | ● | (C) | (D) |
| 30 | ● | (B) | (C) | (D) |



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