

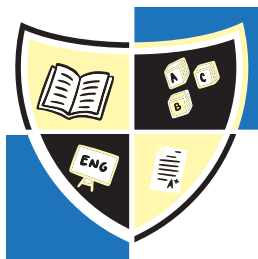


**QUESTION  
BOOKLET 2025**

# International FSP English

## Linguistics Contest

**Volume - 20**



**GRADE 9 & 10**

**VIBRANT YOUNGSTERS**

**Time Allowed : 90 Minutes**  
**Maximum Marks : 90**

**WRITTEN DIRECTIONS FOR THE CONTEST**

- 1) Wait till the invigilator gives the all-clear before beginning the contest.
- 2) Examine your name, father's name, school name, address, and other details one last time on the bubble sheet and answer page.
- 3) Only record your responses on the bubble sheet. Choose the best response from the four alternatives provided, and only one option should be marked per question.
- 4) Fill in the circles on the bubble sheet with blue or black ink; lead pencils are not permitted.
- 5) It is completely forbidden to use any kind of assistance, including cell phones and technological devices.
- 6) Three points are awarded for each right response. Negative marking would occur. A single point would be subtracted for each wrong response.
- 7) No justification may be given for an unaccompanied candidate to leave the examination room, including to use the restroom.
- 8) No objects, including electrical devices, are allowed within the room.
- 9) The competition is divided into the following five categories:
  - A) Vibrant youngsters Grade **1 & 2**
  - B) Vibrant youngsters Grade **3 & 4**
  - C) Vibrant youngsters Grade **5 & 6**
  - D) Vibrant youngsters Grade **7 & 8**
  - E) Vibrant youngsters Grade **9 & 10** / 0-levels
- 10) The contest is only open to enrolled students.
- 11) No candidate may remove any provided materials, including answer books, from the hall, even if they are partially filled in or utilized.
- 12) Neither the examiner nor the invigilator may respond if a participant does not understand a word or phrase on the exam paper.
- 13) Please visit [www.fspcompetitions.org](http://www.fspcompetitions.org) to learn about future competitions or to offer insightful comments.
- 14) Vibrant youngsters FSP must receive reports of any academic misconduct or malpractice at [info@fspcompetitions.org](mailto:info@fspcompetitions.org).



**Read the passage  
and answer Questions  
1–5:**

# The Quiet Vision

Areeba had never considered herself a leader. She preferred to observe from the sidelines, offering silent support rather than commanding attention. Yet, when the student council teetered on the brink of collapse after a series of failed projects, it was Areeba who proposed a solution – not out of ambition, but conviction. Her quiet suggestion, overlooked at first, gradually became the backbone of a new system.

Leadership, it turned out, wasn't always about volume; sometimes it was about vision whispered clearly enough to be heard by the right ears.

**Q 1. What is the central idea of the passage?**

- A** Popularity determines influence in leadership.
- B** Effective leadership is rooted in confidence and ambition.
- C** Subtle, thoughtful insight can drive transformation.
- D** Student councils often fail due to lack of guidance.

**Q 2. “Vision whispered clearly enough to be heard” implies:**

- A** A powerful speech can sway opinions.
- B** Subtle ideas may be more impactful than loud ones.
- C** Only teachers truly listen to good ideas.
- D** Whispering is more effective than discussion.

**Q 3. Why was Areeba's approach effective despite initial dismissal?**

- A** Her friends supported her idea vocally.
- B** The teachers endorsed her publicly.
- C** Her solution addressed root issues with clarity and depth.
- D** She eventually became council president.

**Q 4. Which word best describes Areeba's leadership?**

- A** Assertive
- B** Charismatic
- C** Introspective
- D** Strategic

**Q 5. Best title?**

- A** Leading in Silence
- B** The Rise of a President
- C** Loud Voices Win
- D** Failing the Council



## Poem:

# "Inheritance"

Not gold nor land did I receive,  
But letters stitched in aching weave.  
My grandmother's ink, in loops and curls,  
Outlived the wealth of empires and pearls.  
She wrote of days when silence screamed,  
When dreams were rationed, hopes  
redeemed.  
Now pages worn from time and touch,  
Hold truths too fragile to say as much.

**Q 6.** What inheritance is being described?

- A** Money
- B** Jewellery
- C** Emotional and written wisdom
- D** Family recipes

**Q 7.** “Dreams were rationed” suggests:

- A** Dreams were illegal
- B** Only a few people had ambitions
- C** Hopes were limited by hardship
- D** Sleep was hard to get

**Q 8.**

“Truths too fragile to say as much” means:

- A** The writer didn't finish
- B** Emotions too delicate to express directly
- C** Truth was whispered by mistake
- D** The ink faded with age

**Q 9. Tone of the poem?**

- A** Bitter
- B** Grateful and reverent
- C** Humorous
- D** Boastful

**Q 10. Literary device in “silence screamed”?**

- A** Simile
- B** Hyperbole
- C** Metaphor
- D** Personification



## Grammar and Vocabulary (Q11–Q15)

**Q 11. Correct parallel structure:**

- A** Reading, jogging, and cooking
- B** To read, jogging, and to cook
- C** Read, jogging, and cooked
- D** Reading, to jog, and to cook



**Q 12.** "Inadvertently" means:

- A** Repeatedly
- B** Accidentally
- C** Secretly
- D** Immediately

**Q 13.** Indirect speech: "She said, 'I am learning Spanish.'"

- A** She said that she was learning Spanish
- B** She said that she learns Spanish
- C** She said that she is learning Spanish
- D** She says that she learned Spanish

**Q 14.** Identify the oxymoron:

- A** Deafening silence
- B** Bright color
- C** Soft whisper
- D** Sudden stop

**Q 15. Most formal tone?**

- A** I gotta finish
- B** Kinda hard
- C** The analysis presented compelling findings
- D** Pretty tough though

**Inference and Literary Reasoning (Q16–Q20)****Q 16. Internal conflict?**

- A** He ran down the hallway
- B** She stared at the blank page
- C** He asked the teacher
- D** They laughed

**Q 17. “The last straw”?**

- A** Final small burden that breaks you
- B** Last reward
- C** Final decision
- D** Something insignificant

**Q 18. Situational irony?**

- A** Fire station caught fire
- B** He entered the class
- C** The soup was spicy
- D** She studied and passed

**Q 19. "Clutching the note behind his back" implies:**

- A** Excitement
- B** Guilt or fear
- C** Confusion
- D** Joy

**Q 20. Theme of resilience?**

- A** Quit after failing
- B** Learned from mistakes and kept going
- C** Remained silent
- D** Avoided the task

## Applied Thinking (Q21 – Q25)

**Q 21. Effort → Failure → Learning → Success:**

- A** Success is instant
- B** Failure should be avoided
- C** Success requires progression
- D** Steps don't matter

**Q 22. Student sleeps with books under pillow:**

- A** Sleep aids learning
- B** Passive prep is ineffective
- C** Pillows reduce anxiety
- D** Dreams improve memory

**Q 23. Confusion → Curiosity → Research → Understanding:**

- A** Memorization
- B** Critical thinking
- C** Repetition
- D** Emotions

**Q 24. Student holding “Speak Up” sign while others whisper:**

- A** Disobedience
- B** Courage and self-expression
- C** Unity
- D** Celebration

**Q 25. Phone use ↑, Focus ↓ =**

- A** Phones improve focus
- B** Screen time reduces concentration
- C** No pattern
- D** None of these



## Advanced Language & Structure (Q26–Q30)

**Q 26. Passive voice?**

- A** The committee chose the winner
- B** The mural was painted
- C** The artist painted it
- D** They announced the results

**Q 27. Fix: "Walking to school, the rain soaked my backpack."**

- A** The rain soaked my backpack as I walked
- B** The backpack rained
- C** I soaked my backpack
- D** While walking, it rained

**Q 28. Academic tone?**

- A** That's weird
- B** Kind of surprising
- C** The result was notably unexpected
- D** Super hard

**Q 29. Counterclaim's role?**

- A** Weaken argument
- B** Ignore view
- C** Acknowledge & respond to objections
- D** Add unrelated info

**Q 30. Best title: students changed school policy**

- A** Principal's Rules
- B** When Students Stayed Silent
- C** Voices That Shifted the System
- D** Class Etiquette Guide

# ANSWER SHEET

## GRADE 9 & 10

Q.NO ANSWER

- |    |     |     |     |     |
|----|-----|-----|-----|-----|
| 1  | (A) | (B) | ●   | (D) |
| 2  | (A) | ●   | (C) | (D) |
| 3  | (A) | (B) | ●   | (D) |
| 4  | (A) | (B) | (C) | ●   |
| 5  | ●   | (B) | (C) | (D) |
| 6  | (A) | (B) | ●   | (D) |
| 7  | (A) | (B) | ●   | (D) |
| 8  | (A) | ●   | (C) | (D) |
| 9  | (A) | ●   | (C) | (D) |
| 10 | (A) | (B) | (C) | ●   |
| 11 | ●   | (B) | (C) | (D) |
| 12 | (A) | ●   | (C) | (D) |
| 13 | (A) | ●   | (C) | (D) |
| 14 | ●   | (B) | (C) | (D) |
| 15 | (A) | (B) | ●   | (D) |

Q.NO ANSWER

- |    |     |     |     |     |
|----|-----|-----|-----|-----|
| 16 | (A) | ●   | (C) | (D) |
| 17 | ●   | (B) | (C) | (D) |
| 18 | ●   | (B) | (C) | (D) |
| 19 | (A) | ●   | (C) | (D) |
| 20 | (A) | ●   | (C) | (D) |
| 21 | (A) | (B) | ●   | (D) |
| 22 | (A) | ●   | (C) | (D) |
| 23 | (A) | ●   | (C) | (D) |
| 24 | (A) | ●   | (C) | (D) |
| 25 | (A) | ●   | (C) | (D) |
| 26 | (A) | ●   | (C) | (D) |
| 27 | ●   | (B) | (C) | (D) |
| 28 | (A) | (B) | ●   | (D) |
| 29 | (A) | ●   | (C) | (D) |
| 30 | (A) | (B) | ●   | (D) |



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[www.fspcompetitions.org](http://www.fspcompetitions.org)



[Info@fspcompetitions.org](mailto:Info@fspcompetitions.org)

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